

GALLERIES



The colorful work of Francis Nnaggenda, of Uganda, is featured with 10 African-American outsider artists at the Promega Gallery. The public opening reception is Tuesday from 4:30 to 6:30 p.m.

## African-American art on display

African art remains something of a unknown to many Westerners, as does the work of outsider African-American artists.

All the more reason, then, to take in a new show — “The Triumph of the Creative Spirit” — at the Promega BioPharmaceutical

fessor and artist from Kuala, Uganda, who was forced to flee when his homeland fell under the bloody rule of the dictator Idi Amin. He came to the United States, where he studied, taught and worked until he could safely return to Uganda after the fall of Amin. Widely col-

lected in Europe and eastern Africa, his work here includes paintings and sculpture.

In addition, the show offers 30 selections from the Susan and Stephen Pitkin collection of African-American self-taught artists. The collection is located in Rockford, Ill. The artists include Thornton Dial Sr., Charlie Lucas, Hawkins Bolden, Henry Speller, Joe Izght, Mose Tolliver, Purvis Young, Dilmus Hall, Mary T. Smith and Thornton Dial Jr.

The exhibit, which runs through Dec. 3, is open to the public free of charge from Monday through Friday, 8 a.m. to 4 p.m. or by appointment. For more information, call 277-2545 or visit [www.promega.com](http://www.promega.com).

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### VISUAL ART

Jacob Stockinger

Technology Center, 5455 E. Cheryl Parkway in Fitchburg, two miles south off Fish Hatchery Road.

A reception for the show — free and open to the public — will take place Tuesday from 4:30 to 6:30 p.m.

The work, which is really a dual show, features the art of 11 artists who have risen above various forms of adversity including political exile, poverty and lack of formal education. It was assembled by African art Professor Francis Nnaggenda and 10 rural self-taught African-American artists from the southeastern United States.

One part of the show is a major retrospective of Nnaggenda, a retired pro-